

**FY08 Traditional Arts Apprenticeship Grant
Application Form**



APPLICATION DEADLINE: March 19, 2007

TYPE OR PRINT CLEARLY – DO NOT PUT APPLICATION IN A BINDER

1. MASTER ARTIST INFORMATION

Master Artist Name:

Mailing Address: City/Town: State: ZIP:

Daytime Phone: Evening Phone: Fax:

E-mail: Website:

Optional Information:

Date of Birth: Place of Birth: Ethnic/ Cultural Background:

2. APPRENTICE INFORMATION

Apprentice Name:

Mailing Address: City/Town: State: Zip:

Daytime Phone: Evening Phone: Fax:

E-mail: Website:

Optional Information:

Date of Birth: Place of Birth: Ethnic/ Cultural Background:

3. PROJECT TITLE (TRADITIONAL ART FORM TO BE TAUGHT)

4. CERTIFICATION

I hereby certify that the foregoing statements are true and complete to the best of my knowledge.

Signature – Master Artist

Date

Signature – Apprentice

Date

Apprentice must be at least 12 years of age. If apprentice is 12 to 16 years of age, a parent or guardian must sign below:

I agree to provide necessary assistance to the apprentice named above in support of the proposed Traditional Arts Apprenticeship outlined in this application.

Signature of Parent or Guardian

Date

For NHSCA Office Use Only

FY: 07

Activity Type: ____

AIE%: ____

App. #:

Arts Discipline: ____

Race/Ethnicity: ____

5. PROJECT DATES:

Starting Date: _____ (no earlier than August 15, 2007)

Ending Date: _____ (no later than June 30, 2008)

6. AMOUNT REQUESTED: (Take figures from budget worksheet Pages 3 & 4)

MASTER ARTIST REQUEST \$ _____ (Maximum \$3,000)

+

APPRENTICE REQUEST \$ _____ (Maximum \$1,000)

= COMBINED TOTAL REQUEST:

\$ _____ (Maximum \$4,000)

7. MEETING PLAN:

A Traditional Arts Apprenticeship is a period of intensive study that should involve a minimum of 80 hours and a maximum of 120 hours. The Apprenticeship should be spread over a 6-10 month period.

The length of time may vary depending on the difficulty of the art form and the experience level of the apprentice.

Total Number of Months: _____

Meetings per month X _____

= _____

Total number of meetings
(Use this to calculate mileage request)

Hours per each meeting X _____

= _____

Total # of hours
(Use this to calculate master artist fees)

8. MASTER ARTIST BUDGET:

The maximum combined request for the master artist + apprentice is \$4,000.

Within this amount, the maximum request for a master artist is \$3,000 - the maximum request for an apprentice is \$1,000.

Please calculate your request below:

MASTER ARTIST FEES:

_____ Hours x \$25 per hour → \$ _____ (A)

SUPPLIES:

If it is necessary to purchase supplies or materials for the Apprenticeship, please list them and the estimated costs. Materials should be consumable supplies such as wood splints, fabric, feathers, guitar strings, audio cassette tapes, etc.

Master Artist Item/s	Estimated Cost

TOTAL MASTER ARTIST SUPPLIES → \$ _____ (B)

MASTER ARTIST MILEAGE:

Round Trip From: _____ To: _____

of Miles per round trip: _____

of Meetings: X _____

Equals Total # of Miles _____

X \$.40 per mile

= **MASTER ARTIST MILEAGE REQUEST** → \$ _____ (C)

OTHER EXPENSES (Please Specify): _____ → \$ _____ (D)

TOTAL MASTER ARTIST REQUEST → \$ _____ (E)
(Maximum \$3,000)

9. APPRENTICE BUDGET:

Sorry! No fees for apprentices.

SUPPLIES:

If it is necessary to purchase supplies or materials for the Apprenticeship, please list them and the estimated costs. Materials should be consumable supplies such as wood splints, fabric, feathers, guitar strings, audio cassette tapes, etc. If tools are needed for the apprentice to work with, the cost should not exceed \$500 and can be included in the budget. Tools purchased should remain with the apprentice at the end of the project.

Apprentice Item/s	Approximate Cost

TOTAL APPRENTICE SUPPLIES → \$ _____ (A)

APPRENTICE MILEAGE: .

Round Trip From: _____ To: _____

of Miles per round trip: _____

of Meetings: X _____

Equals Total # of Miles _____

X \$.40 per mile

= APPRENTICE MILEAGE REQUEST → \$ _____ (B)

OTHER EXPENSES (Please Specify): _____ → \$ _____ (C)

TOTAL APPRENTICE REQUEST → \$ _____ (D)
(Maximum \$1,000)

10. MASTER ARTIST - NARRATIVE QUESTIONS:

**PLEASE PRINT OR TYPE
ATTACH ADDITIONAL SHEETS IF NEEDED**

Please describe the traditional art form you want to teach.

How did you learn the traditional art form you want to teach? How long you have been actively involved in it?

Explain why you feel it is important to preserve this tradition.

Please list any recognition awards or certificates of appreciation that you have received for your work in the community.

Have you had any experience teaching this tradition to others? ____yes ____no

If yes, please list any other apprentices you have trained or workshops, demonstrations, or lectures you have given.

Why do you want to teach this particular apprentice?

Have you been funded for a State Arts Council Traditional Arts Apprenticeship grant with this same apprentice before?

_____ No

_____ Yes If yes, please list the year/s and explain why you need continued support from the NH State Council on the Arts.

10. APPRENTICE – NARRATIVE QUESTIONS:

**PLEASE PRINT OR TYPE
ATTACH ADDITIONAL SHEETS IF NEEDED**

Explain how you first became interested in the tradition you want to study.

What is your current skill level in the traditional art form that you want to study?

Why do you want to participate in this Apprenticeship and work with this particular master artist?

Explain how you plan to preserve this tradition and share it with others after you complete your Apprenticeship.

Are you related to the master artist?

_____ No

_____ Yes If yes, please explain why you need continued support from the NH State Council on the Arts.

Have you been funded for a State Arts Council Traditional Arts Apprenticeship with the same master artist?

_____ No

_____ Yes If yes, please list the year/s and explain why you need continued support from the NH State Council on the Arts.

11. PROJECT PLAN: MASTER ARTIST & APPRENTICE COMPLETE TOGETHER

PLEASE PRINT OR TYPE
ATTACH ADDITIONAL SHEETS IF NEEDED

Please give a detailed outline of what you plan to cover during the Apprenticeship. Include the skills, techniques, processes, materials, etc. you plan to cover. **BE AS SPECIFIC AS POSSIBLE!**

For projects involving crafts, list the craft items you plan to complete.

For projects involving music or dance, list the music or dance pieces that you plan to cover.

What skill level is the apprentice expected to achieve by the end of the Apprenticeship?

12. COMMUNITY PRESENTATION:

Each master / apprentice team is required to give a community presentation within six months of the completion of the Apprenticeship. This can be at a local library, school, fair, gallery, or community event. The Traditional Arts Program sponsors a showcase at the annual League of NH Craftsmen Fair held every August at Mt Sunapee. Grantees are invited to utilize this opportunity as their required community presentation. If your Apprenticeship is funded, what type of community presentation would you propose to give?

13. SUPPORT MATERIALS:

Applications without support materials will not be considered for funding. Support materials can be forwarded directly to the NH State Council on the Arts.

Please circle the items enclosed in this application:

Master Artist	letters of support	image	DVD/video	audio recording
Apprentice	letters of support	image	DVD/video	audio recording

INFORMATION ON LETTERS OF SUPPORT:

- **MASTER ARTIST:** 2 Letters Required
Letters should speak to the community's recognition of the master artist's work and the importance of the tradition to the community.
- **APPRENTICE:** 2 Letters Required
Letters should speak to dedication and commitment of the apprentice and the sincerity of his or her intent to pass on the tradition to others.

INFORMATION ON WORK SAMPLES:

For craft applications: Submit images (prints, slides or digital)
For music applications: Submit audio recordings or video/DVD (images are optional)
For dance applications: Submit video/DVD (images are optional)

- **MASTER ARTIST:**
Samples should illustrate the artistic excellence of the master artist.
- **APPRENTICE:**
Samples should illustrate the level of experience of the apprentice.

PREPARATION OF SUPPORT MATERIALS:

SUPPORT LETTERS can be attached to the application form **or** mailed directly to the NH State Council on the Arts Traditional Arts Program. Please make sure the artist's full name and art form appears in the content of the letter.

PHOTOGRAPHS should be mounted on photo album pages with no more than 20 images featuring the work of the master artist and 20 images featuring the work of the apprentice. Please identify images with labels explaining whose work is featured.

COLOR SLIDES should be submitted in a slide sheet with no more than 20 slides featuring the work of the master artist and 20 slides featuring the work of the apprentice. Please identify images with labels explaining whose work is featured.

DIGITAL IMAGES can be submitted on CDR or DVD. Images can be jpeg or tif files. Size can be approximately 5"x8" @ 300 dpi. Please do not embed digital images in a Power Point presentation.

AUDIO-TAPES should include one musical selection of approximately 3-10 minutes featuring the master artist and another selection featuring the apprentice. Please identify each performance with a brief announcement.

VHS VIDEO-TAPES or DVDs should include a 3-10 minute performance of the master artist and of the apprentice. If more than one individual is featured, please provide a sheet explaining how to identify the master artist and/or apprentice. If submitting a VHS tape, please cue it up to the section to be viewed by the panel.

ORIGINAL ARTWORK such as a quilt, basket, or wood carving, etc. may be submitted but the State Arts Council cannot assume responsibility for the loss, damage, or return shipping of these items. When submitting original work, please pack it in a suitable box and label both the item and the box. Applicants will be notified when the item/s can be picked up.